



AMERICAN WEE-PIE

by *Lisa Dillman*

DIRECTED BY JACKSON GAY
MICHELE VOLANSKY, DRAMATURG

While back in his hometown to bury his mother, Tim “Zed” Zedlicki meets up with a high school acquaintance who runs a cupcake emporium. Caught up in grief and regrets, Zed’s return to the town he once hated becomes a journey of self-discovery and reinvention. Soon he has moved back to his childhood home and signed on as an apprentice cupcake chef. But when a competing bakery moves in on Le Petite Gateau’s turf, Zed sets out to create a brand new bubble in the single-serving gourmet-treat industry. A comedy about grief, success, and America’s national pastime, overconsumption.

LISA DILLMAN: plays include Detail of a Larger Work (Steppenwolf Theatre), The Walls (Rivendell Theatre Ensemble/Steppenwolf), Flung (American Theatre Company), Half of Plenty (SPF-NYC; Rogue Machine, L.A.), Rock Shore (O’Neill Playwrights Conference), and Ground (2010 Humana Festival). Commissions: Goodman Theatre (member, 2010-2011 Playwrights Unit); Steppenwolf; Northlight Theatre; Chicago Humanities Festival; and Rivendell Theatre Ensemble (company member). Lisa’s work is published by Samuel French, Dramatic Publishing, Heinemann, Playscripts Inc., and Smith & Kraus.

Associate Producer: Victor Keen

SLIP/SHOT

by *Jacqueline Goldfinger*

DIRECTED BY ED SOBEL
REBECCA WRIGHT, DRAMATURG



In the neon glow of the Red Hen Bar & Grill, Kitty and Clem fall in love and find an escape from their dysfunctional families in each other. But when a party devolves into a terrible shooting, they tear themselves apart trying to figure out what went wrong. A new play about the malleability of truth, and how we re-imagine history to protect the ones we love.

JACQUELINE GOLDFINGER is an award-winning writer from Tallahassee, Florida. She holds a MFA from the University of Southern California and a BA from Agnes Scott College. Her work has been performed around the country and in Sydney, Australia. In Philadelphia, her work has been seen at Azuka Theatre (the terrible girls, Skin & Bone), Theatre Exile (The Oath), and Gas & Electric Arts (upcoming: Hershel & the Hanukkah Goblins). Her work has been published by Playscripts and Smith & Kraus.

**Associate Producers:
Leonard & Mary Lee Haas, Leigh A. Jackson**

NERINE

by *Brian Quirk*

DIRECTED BY CASEY STANGL
SARAH MANTELL, DRAMATURG



On the cusp of her adolescence, a gifted teenage girl, Nerine, moves to a housing project in Los Angeles with her mentally unstable mother and her over-protective “Oma.” Unable to go to school, Nerine channels her energy into creating a garden from the dust. But when her mother becomes pregnant, Nerine’s hopes for the future begin to collapse.

BRIAN QUIRK: Mapplethorpe/ The Opening directed by John Stix (New Georges ManFest, The Provincetown Playhouse, New Conservatory Theater Center, Sixth@Penn, Dixon Place, Bahama’s Popop Studio.) Crash (Eat/Doubledecker with Marylouise Burke) Marrow (Axial.) Strangers (Dixon Place) and Plushlust (iD “sit in” with Lou Liberatore, Meg McCary) Summerland was a semi-finalist for the 2009 Eugene O’Neill Theatre Conference. Brian is a three-time MacDowell Colony fellow, a VCCA fellow, Wurliizer Foundation Fellow and recipient of an Arch and Bruce Brown Foundation Grant, Leon Levy Foundation Grant, John D. and Catherine T. MacArthur Foundation Grant, and winner of the 2010 Robert Chesley Award.

Associate Producers: Wendy & Lawrence White



ANOTHER GIRL

by *John Yearley*

DIRECTED BY LUCIE TIBERGHEN
R. N. SANDBERG, DRAMATURG

Aidan, an almost famous musician, returns to the home she has not seen in over 20 years. She expects to see the sister she has not spoken to in years, but not the young neighbor who idolizes her, or the mysterious man who is living in her mother’s attic. By the end of Aidan’s visit, all of their lives will be changed forever. *Another Girl* is a story about choices and consequences, and the parts of your past you can never outrun.

JOHN YEARLEY is the author of Leap (Mickey Kaplan New American Play Prize, Cincinnati Playhouse in the Park) and Ephemera (John Gassner Award, Summer Play Festival). His new play, *Another Girl*, was read by Naked Angels in March. His plays *A Low-Lying Fog* and *All in Little Pieces* are published by Samuel French. Author of the forthcoming book *Daddy’s Not Tall Enough to Touch the Moon*. Member of the Writer’s Guild, Dramatists Guild, and a MacDowell Fellow. Husband to Blair, father to Henry (diggety diggety doo!).

Associate Producer: Anne M. Congdon



A MAN, A WIFE & HIS HAT

by *Lauren Yee*

DIRECTED BY HAL BROOKS
RICK DESROCHERS, DRAMATURG

Hetchman loves his hat. Oh, and his wife, too. But when both go missing, the retired hatmaker vows to stop at nothing to find them, if he can ever muster the strength to leave the comforts of his armchair. But the arrival of a talking wall and a hungry golem threatens to derail his endeavor. A klezmer-inspired love triangle between a man, his wife, and his hat.

LAUREN YEE’s other plays include Ching Chong Chinaman, Hookman, in a word, and Samsara. Born and raised in San Francisco, she has been a MacDowell Colony fellow, a Dramatists Guild fellow, and a Public Theater Emerging Writers Group member, and a finalist for the Heideman, the Jerome, the Princess Grace, the PONY Fellowship, and the Wasserstein Prize. Published by Samuel French, Ching Chong Chinaman has been produced at Impact Theatre, Mu Performing Arts, Pan Asian Rep, and SIS Productions. Commissions: AlterTheater, the Bay Area Playwrights Festival, the Kennedy Center, Mu Performing Arts (supported by the MAP Fund), and PlayGround. BA: Yale. MFA: UCSD (2012).

Associate Producers: Denean & Alicia Williams

THE ELECTRIC BABY

by *Stefanie Zdravec*

DIRECTED BY DANIELLA TOPOL
CARRIE CHAPTER, DRAMATURG



When a car accident kills a young man, a group of fractured souls encounter a magical dying baby and begin to rewrite the stories of their lives. Folktales and folklore weave throughout this story of sad endings, strange beginnings and the unlikely people that get you from one place to the next.

STEFANIE ZDRAVEC’s plays have been produced/developed at The Kennedy Center, The Women’s Project, The Barrow Group, Bay Street, Theater J, Phoenix Theatre, and Working Theater and Theater 167 among others. Honey Brown Eyes won the 2009 Helen Hayes Award and was published in American Theatre. Save Me won the Phoenix Theatre’s Playwriting Award and the Carol Weinberg Award. Collaborations include: 167 Tongues, You Are Now the Owner of This Suitcase and The Fear Project. Stefanie received a Dramatists Guild Fellowship, a Playwrights Realm Fellowship, and is a member of the 2010-2012 Women’s Project Lab. Stefanie and director Daniella Topol received NYCWAM’s Women’s Collaboration Award for their work on The Electric Baby.

Associate Producer: Chatham Foundation

playpenn

2011 conference schedule

Monday, July 18th

7:00pm - Reading of a new play in progress

Tuesday, July 19th

7:00pm - Reading of a new play in progress

Thursday, July 21st

8:00pm - *The Electric Baby*
by Stefanie Zdravec

Friday, July 22nd

6:00pm - Symposium
"Two Actors and a Board?"
moderated by Rick DesRochers

8:00pm - *American Wee-Pie*
by Lisa Dillman

Saturday, July 23rd

2:00pm - Intern Playwright Performances

4:00pm - *Nerine*
by Brian Quirk

8:00pm - *Another Girl*
by John Yearley

Sunday, July 24th

2:00pm - *Slip/Shot*
by Jacqueline Goldfinger

5:00pm - *A Man, His Wife and His Hat*
by Lauren Yee

All events are free and will take place at the Adrienne Theatre, 2030 Sansom Street, Philadelphia. To attend PlayPenn Conference events, please call 215-253-8838 after July 1st to reserve your seat. Because of limited seating, reservations are recommended. Waiting list available.

Paul Meshejian, Artistic Director
www.playpenn.org

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new play development

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